

# resume

## peterisciemitis



**born** Western Australia, 1959

### **training**

Claremont School of Art, WA  
Curtin University (Grad Dip. Urban and Regional Planning) WA  
WAIT (BA Urban and Regional Studies) WA

### **honorary positions/appointments (selected)**

past chair, Community Cultural Arts Facilities Fund Panel,  
Department of Culture and the Arts, WA  
past chair, Community Arts Network of WA  
past member, Arts Investment Panel, ArtsWA

### **exhibitions**

2010 group show, "AL53KD" Brightspace Gallery, St Kilda, Victoria  
2010 group show, City of Swan Collection, City of Swan Gallery, WA  
2010 solo show, "Disquiet" Gadfly Gallery, Dalkeith, WA  
2010 group show, "Black Swan Portraiture Prize", Perth Town Hall, WA  
2010 group show, "Erotica", Gallery@28, Woollahra, Sydney, NSW  
2010 group show, Cossack Art Awards (Invited Artist), Cossack, WA  
2010 group show, Latvia House, Strathfield, Sydney, NSW  
2010 Joint Solo "ES+ID", Depot II Gallery, Waterloo, Sydney, NSW  
2009 group show, "Displacement and Belonging", Moores Building  
Contemporary Art Gallery, Fremantle, WA  
2009 Bunbury Biennale, Bunbury Regional Art Gallery, WA  
2009 Invited Artist, Cossack Art Prize, Cossack, WA  
2009 group show, Kurb Gallery, Perth, WA  
2008 group show, "AL52KD", Latvia House, Strathfield, Sydney, NSW  
2008 solo show, "Indigo", Gadfly Gallery, Dalkeith, WA  
2008 group show, "Diaspora Returns", Valmeira Museum of Art, Latvia  
2008 group show, Mt Lawley Art Auction, Mt Lawley, WA  
2008 Archibald Portrait Prize 2008, Art Gallery of NSW  
2007 group show "Arts 100" MLC Collegians Art Exhibition, WA  
2007 group show "Black Swan Portraiture Prize" inaugural exhibition,  
Perth Town Hall, WA  
2007 group show "Encore", Accent Gallery, Dalkeith, WA  
2007 group show "Painting the Town", Perth Town Hall, WA  
2007 Archibald Portrait Prize 2007, Art Gallery of NSW  
2006 'Eye to Eye', joint show, Gallery at Aylesburys, Inglewood, WA  
2006 'Interface', joint show, Ellis House, Bayswater, WA  
2005 'Partial Interface' Talkie Tearooms, Midland Town Hall, WA  
2005 group show, Morley Portrait Painters Group, Ellis House,  
Bayswater, WA  
2003 group show, Hawthorn Gallery, Mt Hawthorn, WA  
2002 group show, Hawthorn Gallery, Mt Hawthorn, WA  
1996 group show 'Mixed Emotions', Acorn Gallery, Inglewood, WA  
1995 group show 'Five Mile Radius', Acorn Gallery, Inglewood, WA  
1994 group show, Venus Gallery, Highgate, WA  
1993 solo show, Lumiere Cinemas, Perth, WA  
1993 "Ciemitis McCabe Rosierie" ArtsHouse Northbridge, WA

### **awards and commendations**

Winner - Black Swan Portraiture Prize 2010, Perth, WA 2010  
Finalist - Black Swan Portraiture Prize 2009, Perth, WA 2009  
Winner - Rapids Landing Prize, Leeuwin Estate, WA 2009  
First Prize (acquisitive) - City of Swan Art Award 2008  
Winner Contemporary Work - Cossack Art Awards 2008  
Highly Commended - Black Swan Portraiture Prize, Perth, WA, 2008  
Finalist - Archibald Portrait Prize - Gallery of NSW 2008  
Finalist - Prospect Portrait Prize, Adelaide, SA 2007  
Category Prize (Watercolour) - City of Melville Art Awards 2007  
Category Prize (Any Medium or Subject) - Cossack Art Awards 2007  
Finalist - Archibald Portrait Prize - Gallery of NSW 2007  
First Prize (acquisitive) - City of South Perth Art Awards 2006  
Second Prize (Vincent Award) - Town of Vincent Art Awards 2006  
Third Prize - Capel Art Awards 2006  
Third Prize - Cambridge Art Awards 2006  
Commended – Melville Art Awards 2005  
Russell Taylor Award for Design Excellence 1999

### **Publications and Papers**

Ciemitis, P. (2001) *"Draft Public Art in Development Policy"* in Porter, R. "Artworks in Public Places Policy - Five Year Strategic Development Plan" City of Fremantle, Western Australia

Ciemitis, P. (2003) *"Lessons Cultural and Town Planners Can Teach Each Other"* CAN WA Bulletin (April) Western Australia

Ciemitis, P. (2007) *"Towards a Model for a Universal Percent for Art Planning Policy"* (Discussion Paper), Artsource, Western Australia

Ciemitis, P. and Kerr, J. (2007) *"The Rise and Rise of Public Art"*, Paper for the 2007 Planning Institute of Australia National Congress, Perth

### **bibliography (publications critiquing or referencing work)**

*"City of Swan Art Collection on Show"* Kalamunda Reporter, October 12, 2010

*"Night-time Artist Scoops Portrait Gong"* by Steven Bevis in the West Australian, September 24, 2010

*"Pēteris Ciemītis Sidneļā – portreti tuvskatā"*, Ojārs Grešte; Laikraksts Latvietis Nr. 81 -- (2010. g. 24. martā), 2010

*"Personal Portraits"*, Sydney Star Observer, March 17, 2010

*"Peteris Ciemitis, Jillian Ciemitis"* Max Noakes, Andrei Buters with foreword by Robyn Archer, exhibition program, February 2010  
ISBN : 978-0-646-52912-7

*"Finding Refuge in Art"* Amanda Saunders, The West Australian, December 10, 2009

*"Displacement and Belonging"* exhibition program, December 2009  
ISBN : 978-0-646-52482-5

*"Gallery's Choice - Black Swan Prize for Portraiture"* Scoop Insite, ed 22, Spring 2009

*"Art and Artist come Face to Face in Highgate Jazz Club"* Lindsay McPhee The West Australian, May 29, 2009

*"Australian Latvian Artists"* Marc McEvoy, Brisbane Times, Qld, January 20, 2009

### **bibliography (continued)**

- "Australian Latvian Artists"* Australian Latvian Artists Association, Sydney, Focal Print, 2008, ISBN : 978-0-908551-01-9
- Artist paints photographer in award winning light*" by Lindsay McPhee, the West Australian, 26th September 2008,
- "Latvian Show"*, Scoop Insite, ed 18, Spring 2008
- "On My Bedside Table"* West Weekend Magazine, The West Australian, June 21, 2008.
- "Improvised Lines"* by Fiona Adolph, Scoop Insite, ed 17, Winter 2008
- "Retrospective"* Artist's Chronicle, WA, Sept/Oct 2008
- "West's Leading Light ... Again"* by Liam Ryan, Guardian Express, WA, August 5, 2008
- "Archibald Prize Finalist Ciemitis Gets Close Up"* by Pip Christmass in the West Australian, August 6, 2008
- "Sunday Arts"* ABC TV, broadcast 16 March 2008, ABC1
- "Group Hug Pushes Archibald Buttons"* by Sebastian Smee in The Australian, 29 February, 2008
- "Archibald Prize 2008"* (catalogue of exhibition) Art Gallery of NSW, 2008 ISBN : 978-1-74174-025-7
- "Brush with Archibald fame as WA Eyes Prize"* by Stephen Bevis, The West Australian, February 29, 2008
- "Try-Hard Prize Fighters"* by Robert Nelson, The Age, June 2, 2007 *"Show Dispers Urban Myth"* by Stephen Bevis, The West Australian, April 30, 2007
- "Business Class"* by Julie-ann Sprague in WA Business News, April 19, 2007
- "Once Again, Judges Leave a Yawning Gap"* by Sebastian Smee, The Weekend Australian, March 3, 2007
- "Famous Faces, Black Sheeep"* by Sebastian Smee in Inquirer, The Weekend Australian, February 24, 2007
- "His Place Makes Sense"* in Perth Voice, WA, March 3, 2007
- "Archibald Prize 2007"* (catalogue of exhibition) Art Gallery of NSW, 2007 ISBN : 1 74174 007 X 978 1 74174 007 3
- "Vanity Fair"* by Sebastian Smee in Review, The Weekend Australian, March 3, 2007
- "Award Fine with Artist"* in Southern Gazette, WA, October 31, 2006
- "Exhibition of Synergy"* by Kate Emery in Guardian Express, WA, January 10, 2006
- Exhibition overview in Arts Today, The West Australian, WA, January 28, 1993
- "Making an Exhibition of three Perth Artists at the Artshouse"*, in Perth News, January 27, 1993
- "Ciemitis, McCabe, Rosiere"* in Artists Chronicle, WA, January 1993

### **represented**

in Western Australia by Gadfly Gallery

### **collections**

National Portrait Gallery, Canberra, Australia  
Valmiera Museum of Art, Latvia  
Ballarat Grammar School, Victoria, Australia  
City of Swan, Western Australia  
City of South Perth, Western Australia  
Pilbara Development Commission, Western Australia  
Dampier Port Authority, Western Australia  
John Hyde MLA, Western Australia  
Bollig Architects, Western Australia  
BDK Accountants, Western Australia  
Lester Group Pty Ltd, Western Australia  
various private collections, WA, NSW and UK

### **contact**

[www.ciemitis.com](http://www.ciemitis.com)